

Sonata-Reminiscenza

Op. 38, No. 1 (1918–1920) (in one movement)

Sonata-Reminiscence • Соната-воспоминание

From *Forgotten Melodies, First Cycle*

VERGESSENE WEISEN • ЗАБЫТЫЕ МОТИВЫ

Allegretto tranquillo (Andantino con moto) ♩ = 72^{*)}
sempre espressivo e disinvolto

p semplice
una corda e poco Pedale

poco riten.

concentrando (pochissimo meno mosso)

mf cantabile
tre corde

*m. 1, main tempo marking: All tempo changes should be imperceptible and always gradual, while keeping the general tempo steady.

a tempo risoluto, cantando

calando

pp

Cantando

dim.

p poco lusingando

Cantando Cantando * Cantando *

pp

leggiero

a tempo

poco riten.

1

2 1 5

) *legatissimo* (*)

*7th measure from end, alto voice: The held notes are not to be accented.

**5th measure from end: Everything is veiled, absolutely hushed and calm!

***5th measure from end: Ritard on harmonic notes.

pp
p cantando

5
4
2 1 2
4

This system shows the beginning of a musical phrase. The right hand has a melodic line with a slur over the first five notes, with fingerings 5, 4, 2, 1, 2. The left hand provides a harmonic accompaniment. Dynamics include *pp* and *p cantando*.

diminuendo
pp

1 1 2 1
8

This system continues the phrase. The right hand has a slur over the first four notes with fingerings 1, 1, 2, 1. The left hand has a slur over the first two notes with a fingering of 8. Dynamics include *diminuendo* and *pp*.

sf
p
sf

This system features a dynamic contrast. The right hand has a slur over the first four notes with a dynamic marking of *sf*. The left hand has a slur over the first two notes with a dynamic marking of *p*. The system ends with a dynamic marking of *sf*.

cresc.
f

3
4 5 4

This system shows a crescendo. The right hand has a slur over the first three notes with a dynamic marking of *cresc.*. The left hand has a slur over the first two notes with a dynamic marking of *f*. The system ends with a dynamic marking of *f*.

poco concentrando

1 2

This system concludes the phrase. The right hand has a slur over the first two notes with a dynamic marking of *poco concentrando*. The left hand has a slur over the first two notes with a dynamic marking of *poco concentrando*. The system ends with a dynamic marking of *poco concentrando*.

First system of musical notation. The treble clef staff begins with a *dim.* marking. The bass clef staff features a rhythmic accompaniment. The system concludes with a *p* dynamic marking in the treble staff and a *pp* dynamic marking in the bass staff.

a tempo

Second system of musical notation, marked *a tempo*. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff provides a steady accompaniment. A *p* dynamic marking is present in the bass staff.

Third system of musical notation. The treble clef staff continues the melodic development. The bass clef staff features a *cresc.* marking and two *ra* markings below the staff.

Fourth system of musical notation. The treble clef staff is marked *f espress.* and *diminuendo*. The bass clef staff begins with a *ra* marking.

Fifth system of musical notation. The bass clef staff is marked *p* and *espress.*

*m. 5: Double exposition: the first time with one secondary theme, and the second time (that is, having an incomplete repetition) with a new secondary theme.

molto cantabile ed espressivo

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line with slurs and ties. A *cresc.* marking is placed above the first measure of the bass staff. A dynamic marking of *f* is placed below the first measure of the bass staff. Fingering numbers 3, 4, 5, 4, 5, 4, 5 are written below the bass staff. The key signature has one sharp (F#).

Second system of the musical score. It consists of two staves. The treble staff has a melodic line with slurs and ties. The bass staff has a supporting line with slurs and ties. A *diminuendo* marking is placed above the first measure of the treble staff. A *riten.* marking is placed above the first measure of the bass staff. A *tranquillo* marking is placed above the last measure of the treble staff. Dynamic markings *pp*, *pp*, and *pp* are placed below the bass staff. A *p* marking is placed below the last measure of the bass staff. A *** marking is placed below the last measure of the bass staff. Fingering numbers 4, 5, 4, 5, 4, 5, 4, 5, 3, 2, 5, 5, 1, 2, 1, 1 are written below the bass staff. The key signature has one sharp (F#).

Third system of the musical score. It consists of two staves. The treble staff has a melodic line with slurs and ties. The bass staff has a supporting line with slurs and ties. A *ma a tempo* marking is placed above the first measure of the treble staff. A *pp legatissimo* marking is placed above the first measure of the bass staff. A *sempre con Ped.* marking is placed below the first measure of the bass staff. Fingering numbers 3, 2, 4, 1, 3, 2, 4, 2, 5, 2, 4, 2, 3, 2, 4, 1, 2, 1, 4, 2, 5, 4 are written below the bass staff. The key signature has one sharp (F#).

Fourth system of the musical score. It consists of two staves. The treble staff has a melodic line with slurs and ties. The bass staff has a supporting line with slurs and ties. A *pp* marking is placed above the first measure of the bass staff. Fingering numbers 3, 2, 4, 1, 3, 5, 2, 4, 3 are written below the bass staff. The key signature has one sharp (F#).

Fifth system of the musical score. It consists of two staves. The treble staff has a melodic line with slurs and ties. The bass staff has a supporting line with slurs and ties. A *poco più mosso* marking is placed above the first measure of the treble staff. A *poco crescendo* marking is placed above the first measure of the bass staff. The key signature has one sharp (F#).

poco riten.

fespr. marc.

a tempo e poco agitato

p

f appassionato (con moto)

p

p

poco a poco calmando e diminuendo

p

pp dolce, semplice
una corda e con Pedale

pp

(pp)

Svegliando (con moto)

f
all'improvvisa
p
sf

8
mp
p
cresc.
5 4 5 4
3 2 1 2

First system of a piano score. The right hand features a melodic line with slurs and a crescendo marking. The left hand provides a harmonic accompaniment. Fingerings are indicated above the notes.

3 1 5 3 3 5 2 1 2
sf
p
Red.

Second system of the piano score. It includes dynamic markings like *sf* and *p*, and a *Red.* (ritardando) marking. The right hand has a complex melodic passage with slurs and fingerings.

p
Red.

Third system of the piano score. It features a *p* dynamic marking and a *Red.* marking. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

8
f
risoluto
poco dolce
4 5
Red.

Fourth system of the piano score. It includes dynamic markings *f*, *risoluto*, and *poco dolce*. The right hand has a melodic line with a *poco dolce* marking. The left hand has a steady accompaniment.

f
risoluto

Fifth system of the piano score. It features a *f* dynamic marking and a *risoluto* marking. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

poco dolce

Red *

calmando

dim.

Red *

tranquillo ed espressivo
poco marcato

p *pp* *m. s.*

Red

mp *pp*

poco marc.

Red

poco marcato

mp *pp*

Red

dim.

pp

espress.

4 2 3 2 3 1 2 1 5 3 4 3

*poco a poco agitato e più mosso (ma non tanto)
sempre legatissimo e poco pedale*

pp

una corda

(con Ped.)

poco a poco

tre corde

poco a poco

cresc.

(con Ped.)

5
2 1 3 2 1
f
3 3 5 3 2 1 3 1
marcato

p subito, tenebroso (sempre con moto)
legatissimo
una corda

dim. (b)
2 1 2 1
2 1

5 1 4 5 2
p
Red *Red* *Red* *Red* (b)

cresc.

dim.

p
poco marcato
5
dim.

pp
3 1 2 1 3 2 5 1
pp

p
cresc.

molto cresc. ed allargando
rit. rit. rit. rit.

*next-to-last measure: Accents on the lower of the grace notes.

m. s. *m. d.* *più mosso, quasi cadenza (accelerando)*
con forza
f
non legato *poco dim.*

allargando
molto crescendo

allargando
m. s. sostenuto *m. s. sostenuto*

Tempo I
concentrando
f

a tempo
risoluto cantando
p *pp*

Red. * Red. *

poco lusingando
dim. *p*

leggiere
pp

poco riten.
cantando (b)

cantando
5 5

poco riten. *a tempo poco mosso*

pp dolce

*Ped **

leggiere

poco crescendo

15

pp

poco cresc.

riten. *a tempo*

tr

dimin.

p

con Ped

1 1
4 5

f *espressivo*

cresc.

Red *

dim.

espressivo

3 4 1 2 5

crescendo

sempre espressivo e legato

4 5 3 2 1

diminuendo

ten.

4 5 3 2 1

poco affrettando e cresc. molto

ff allargando

ten.

p subito, cresc.

Poco maestoso, ma

allargando

espress.

sempre a tempo

rinfors.

p *rinforz.*

sempre dim. *p espr.*

riten. *pp leggerissimo*

meno *pp* *p*

mosso, ma poco a poco danzando ed a tempo

pp

The musical score is written for piano and consists of six systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained chords. Dynamics range from piano (*p*) to fortissimo (*sf*), with a section marked *pochiss. calando* (very gradually decelerating). The score concludes with a *concentrando* (accelerando) section. The page number 89 is located at the bottom right.

First system of the musical score. The right hand features a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Fingerings are indicated below the left hand notes: 3 2 1 2 5, 1 3 5 1, 2 4 5. The dynamic marking *mf espressivo* is placed above the right hand staff.

Second system of the musical score. The right hand continues with chords and slurs. The left hand has a more active bass line. Dynamic markings include *diminuendo*, *p*, and *calando*.

Third system of the musical score. The right hand has a continuous melodic line with slurs. The left hand has a steady accompaniment. The dynamic marking *pp* is present. The instruction *molto tranquillo, ma mobile ed egualmente* is written above the staff. *una corda* is written below the left hand staff.

Fourth system of the musical score, continuing the melodic and accompanimental lines from the previous system.

Fifth system of the musical score. The right hand melodic line concludes with a fermata. The left hand accompaniment also concludes with a fermata. The dynamic marking *poco rit.* is placed above the right hand staff.

*mm. 13 and 21, beat 2: The lower notes of the figurations are slightly detached.