

Sonata-Reminiscenza

Op. 38, No. 1 (1918–1920) (in one movement)

Sonata-Reminiscence • Соната-воспоминание

From *Forgotten Melodies, First Cycle*

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Allegretto tranquillo (Andantino con moto) $\text{J} = 72^*$
sempre espressivo e disinvolto

p semplice

una corda e poco Pedale

poco riten.

concentrando (pochissimo meno mosso)

mf cantabile

tre corde

*m. 1, main tempo marking: All tempo changes should be imperceptible and always gradual, while keeping the general tempo steady.

calando
a tempo risoluto, cantando
pp
poco riten.
leggiero
dim.
pp
1
2
3
4
5
2a.
2a.
2a.

11
2
1
5

Musical score for Sonata-Reminiscenza, Op. 38/1, featuring five staves of music:

- Staff 1 (Treble Clef):** Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs.
- Staff 2 (Bass Clef):** Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs.
- Staff 3 (Treble Clef):** Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs. Includes dynamic markings: *cresc.*, *f*, *espressivo*.
- Staff 4 (Bass Clef):** Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs. Includes dynamic markings: *dim.*, *p*, *espressivo*.
- Staff 5 (Treble Clef):** Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs. Includes dynamic markings: *pp*, *p*, *pp*, *p*.
- Bottom Staff (Bass Clef):** Shows harmonic notes. Includes dynamic markings: *pp*, *p*, *pp*, *p*. Text: ***) legatissimo **)*, *espressivo, meditamente*, *Con Ped. una corda*.

*7th measure from end, alto voice: The held notes are not to be accented.

**5th measure from end: Everything is veiled, absolutely hushed and calm!

***5th measure from end: Ritard on harmonic notes.

The musical score consists of five staves of piano music.
 Staff 1: Treble clef, key signature of one sharp. Dynamics: *pp*, *p cantando*. Fingerings: 5, 4, 2, 1, 2, 4.
 Staff 2: Bass clef, key signature of one sharp. Dynamics: *diminuendo*, *pp*. Fingerings: 1, 1, 2, 1, 3.
 Staff 3: Treble clef, key signature of one sharp. Dynamics: *sf*, *p*, *sf*.
 Staff 4: Bass clef, key signature of one sharp. Dynamics: *cresc.*, *f*. Fingerings: 3, 4, 5, 4.
 Staff 5: Treble clef, key signature of one sharp. Dynamics: *poco concentrando*, *ff*. Fingerings: 1, 2.
 The score includes dynamic markings like *pp*, *p cantando*, *diminuendo*, *sf*, *cresc.*, *f*, and *poco concentrando*. Fingerings are indicated above certain notes. Measure numbers 1 through 5 are present above the first staff. The bass clef is used in the second and fifth staves, while the treble clef is used in the first, third, and fourth staves. Key signatures change from one sharp in the first three staves to one sharp in the last two staves.

dim.

p

pp

a tempo

p

cresc.

f espress.

diminuendo

p

espress.

*m. 5: Double exposition: the first time with one secondary theme, and the second time (that is, having an incomplete repetition) with a new secondary theme.

molto cantabile ed espressivo

cresc.

f

3 4 5 *4 5 4* *5 4 5*

diminuendo

riten.

tranquillo

riten. *riten.* *riten. p* *

ma a tempo

pp legatissimo

3 2 4 1 *3 2 4 2* *5 2 4 2* *3 2 4 1* *2 1 4 2* *5 4*

sempre con Ped.

2 3 1

pp

3 2 4 1 *3* *5 2 4 3*

poco più mosso

poco crescendo

poco riten.

Rit. *f esprimare.*

a tempo e poco agitato

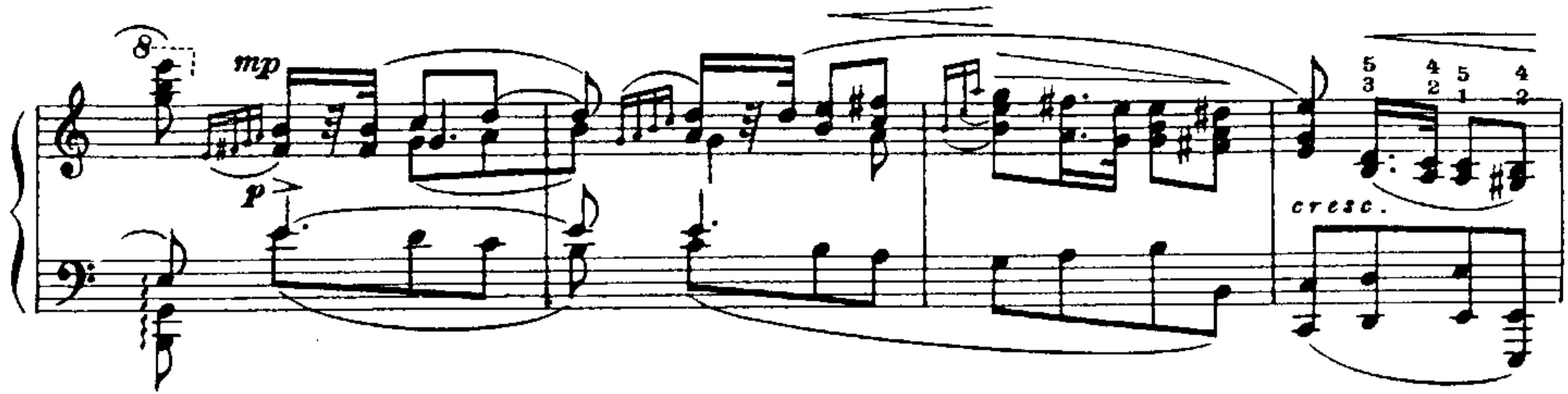
p

f appassionato (con moto)

Rit. *Rit.*

poco a poco calmando e diminuendo

Svegliando (con moto)



Musical score page 2. Treble and bass staves. Measures 12-13 show complex sixteenth-note patterns in the treble staff, with dynamics *f* and *sf*. The bass staff provides harmonic support. Measure 14 begins with a dynamic *p*. Measure 15 shows a transition with a crescendo, indicated by *cresc.* The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 16 concludes the section.

Musical score page 3. Treble and bass staves. Measures 17-18 show complex sixteenth-note patterns in the treble staff, with dynamics *f* and *p*. The bass staff provides harmonic support. Measure 19 begins with a dynamic *p*. Measure 20 shows a transition with a crescendo, indicated by *cresc.* The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 21 concludes the section.

Musical score page 4. Treble and bass staves. Measures 22-23 show complex sixteenth-note patterns in the treble staff, with dynamics *f* and *p*. The bass staff provides harmonic support. Measure 24 begins with a dynamic *p*. Measure 25 shows a transition with a crescendo, indicated by *cresc.* The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 26 concludes the section.

Musical score page 5. Treble and bass staves. Measures 27-28 show complex sixteenth-note patterns in the treble staff, with dynamics *f* and *p*. The bass staff provides harmonic support. Measure 29 begins with a dynamic *p*. Measure 30 shows a transition with a crescendo, indicated by *cresc.* The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 31 concludes the section.

poco dolce

calmando

dim.

tranquillo ed espressivo

poco marcato

p

pp

m. s.

poco marcato

mp

pp



*poco a poco agitato e più mosso (ma non tanto)
sempre legatissimo e poco pedale*

pp

(con Ped.)

una corda

tre corde

(con Ped.)

5

p subito, tenèbroso (sempre con moto)

legatissimo

una corda

The musical score consists of five staves of music:

- Staff 1 (Top):** Treble clef. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a dynamic *dim.* followed by eighth-note patterns. Measure 4 ends with a fermata over the bass staff.
- Staff 2:** Treble clef. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a dynamic *p*. Measure 4 starts with a dynamic *dim.*
- Staff 3 (Bottom):** Bass clef. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a dynamic *poco marcato*. Measure 4 starts with a dynamic *5*.
- Staff 4 (Second from Bottom):** Bass clef. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a dynamic *pp*. Measure 4 starts with a dynamic *pp*.
- Staff 5 (Bottom):** Treble clef. Measures 1-2 show sixteenth-note patterns. Measure 3 starts with a dynamic *p*. Measure 4 starts with a dynamic *cresc.* Measures 5-6 show sixteenth-note patterns. Measure 7 starts with a dynamic *p*. Measures 8-9 show sixteenth-note patterns. Measure 10 starts with a dynamic *molto cresc. ed allargando*.

Articulations include slurs, grace notes, and accents. Fingerings are indicated by numbers (e.g., 1, 2, 3, 4, 5) above or below the notes. Measure 10 includes three slurs labeled *1a*, *2a*, and *3a*.

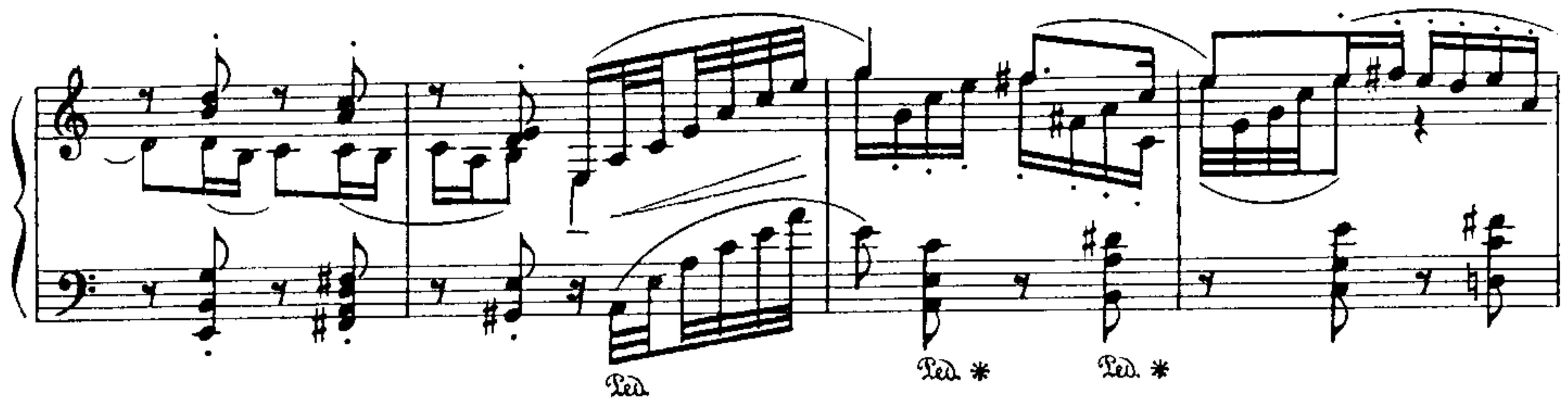
*next-to-last measure: Accents on the lower of the grace notes.

m. s. *m. d.* *più mosso, quasi cadenza (accelerando)*
con forza
f
non legato *poco dim.*
Ped.
allargando
molto crescendo

ff
allargando
m.s. *sostenuto*
m.s. *sostenuto*
Ped.

Tempo I
concentrando
f
2 1

a tempo
risoluto cantando
p
pp
2 1



Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note chords. Dynamics: *poco lusingando*, *dim.*, *p*.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note chords. Dynamics: *leggiero*, *pp*.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note chords. Dynamics: *poco giocoso, ma sempre espressivo*, *poco riten.*, *cantando*, (h).

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note chords. Dynamics: *cantando*, 5 5.

poco riten. *a tempo poco mosso*

leggiero
poco crescendo

riten. *tr* *a tempo*
dimin. *p* *con tr*

A musical score for a six-string guitar. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Fingerings are indicated above the notes: in the first measure, fingers 4, 5, and 5 are used; in the second measure, fingers 5, 4, and 4 are used; in the third measure, fingers 5, 3, and 3 are used; in the fourth measure, fingers 1, 2, and 1 are used. A dynamic marking 'ten.' is placed below the staff in the middle of the page. In the fifth measure, finger 5 is used. In the sixth measure, finger 2 is used. A dynamic marking 'diminuendo' is placed above the staff in the middle of the page. The score consists of six measures of music.

poco affrettando e cresc. molto

p

ff allargando

ten.

p subito, cresc.

allargando

ff

espress.

sempre a tempo

p

f

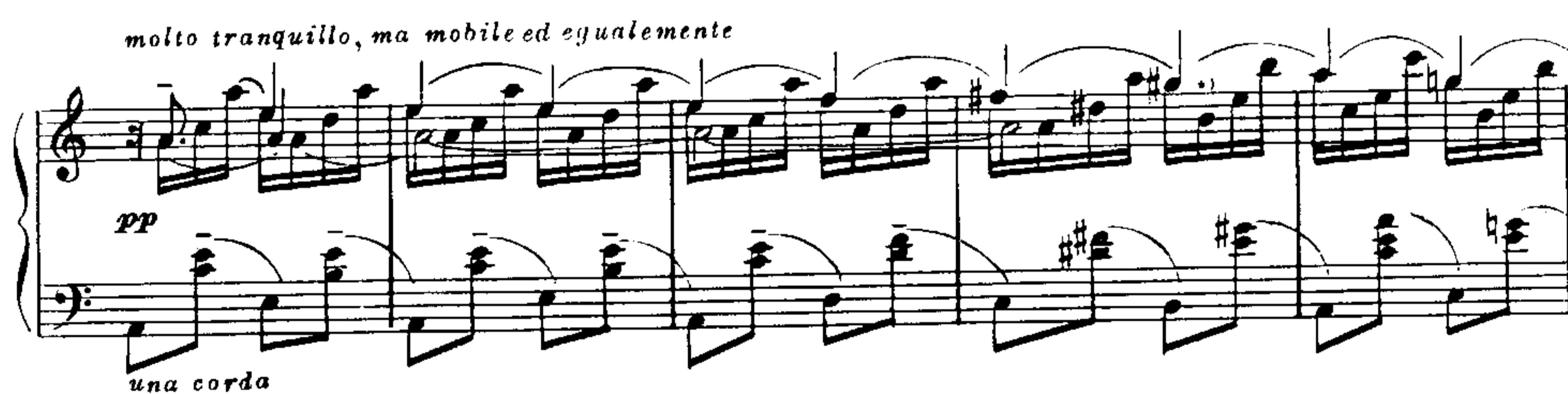
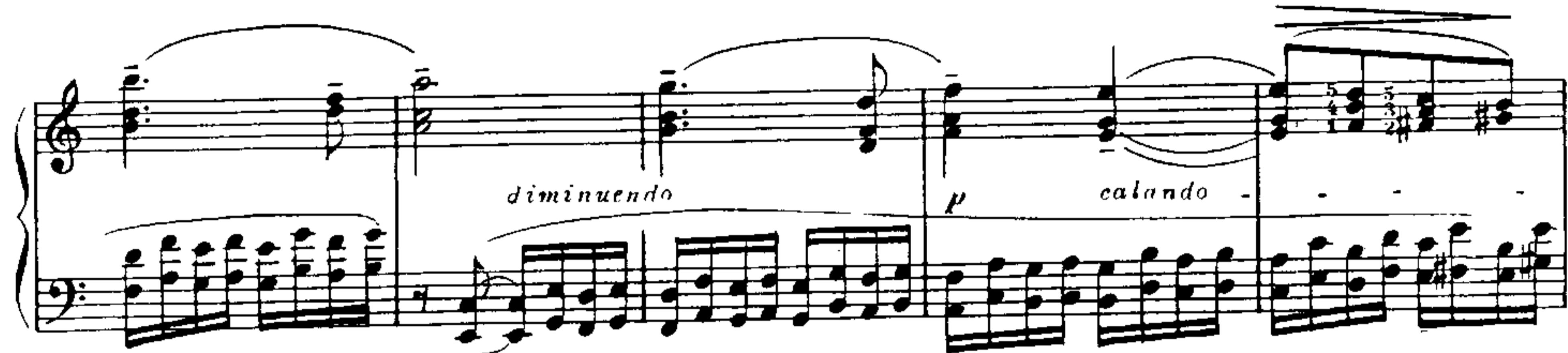
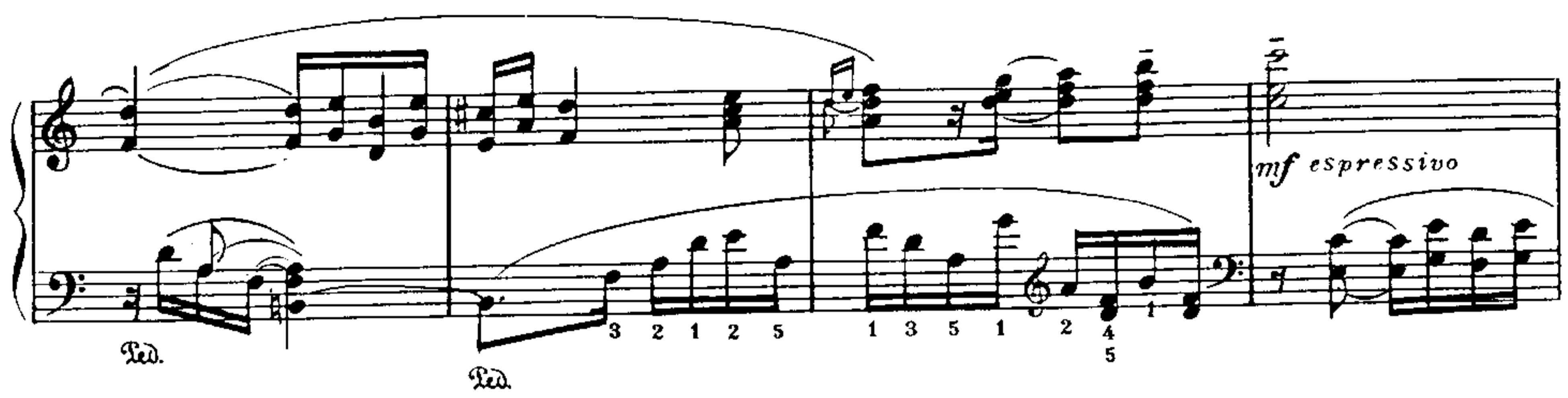
rinforz.

1. Treble clef, 4/4 time, dynamic *p*, ritardando, forte.
 2. Bass clef, dynamic *rinforz.*
 3. Treble clef, dynamic *sempre dim.*, dynamic *p espr.*
 4. Treble clef, dynamic *riten.*, dynamic *leggierissimo pp*.
 5. Treble clef, dynamic *meno*, dynamic *pp*, dynamic *p*.
 6. Treble clef, dynamic *mosso, ma poco a poco danzando ed a tempo*, dynamic *pp*.

The image shows six staves of musical notation for piano, likely from a piece titled "Sonata-Reminiscenza, Op. 38/1". The notation is as follows:

- Staff 1:** Treble clef, common time. Measures show chords and bass line.
- Staff 2:** Bass clef, common time. Measures show eighth-note patterns.
- Staff 3:** Treble clef, common time. Measures show chords and bass line. Includes dynamic *f*.
- Staff 4:** Bass clef, common time. Measures show eighth-note patterns. Includes dynamics *ff*, *dim.*, and *pochiss. calando*.
- Staff 5:** Treble clef, common time. Measures show chords and bass line. Includes dynamics *p* and *sf*.
- Staff 6:** Bass clef, common time. Measures show eighth-note patterns. Includes dynamic *concentrando*.

 The music includes various performance instructions such as fingerings (e.g., 1, 2, 3, 4, 5) and pedaling. Measure numbers 1 through 8 are indicated above the staff lines in some sections.



*mm. 13 and 21, beat 2: The lower notes of the figurations are slightly detached.